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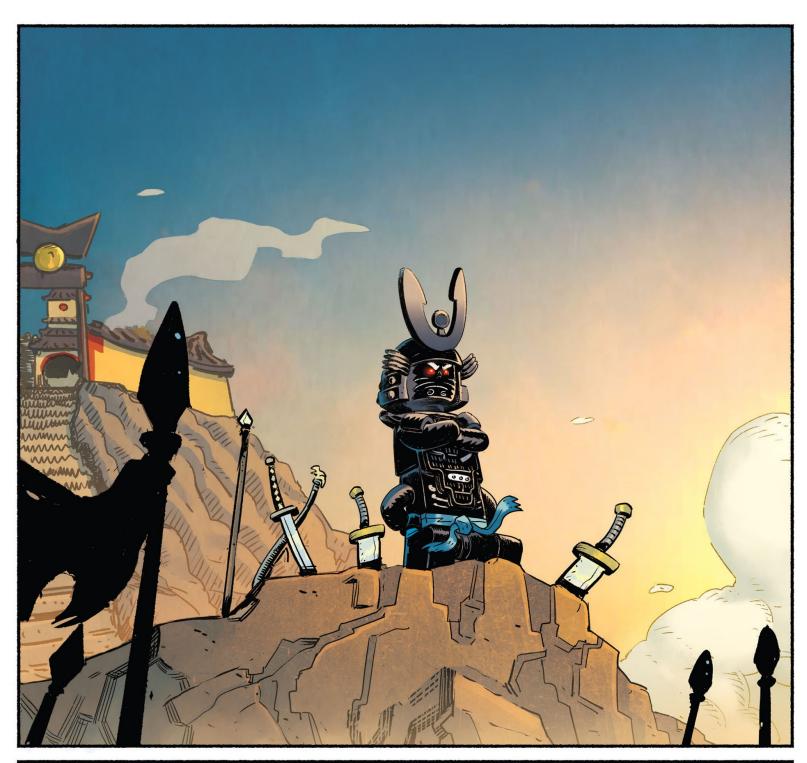
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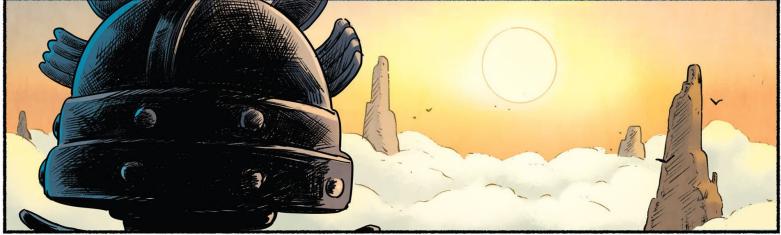
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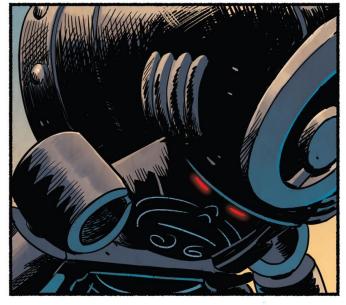
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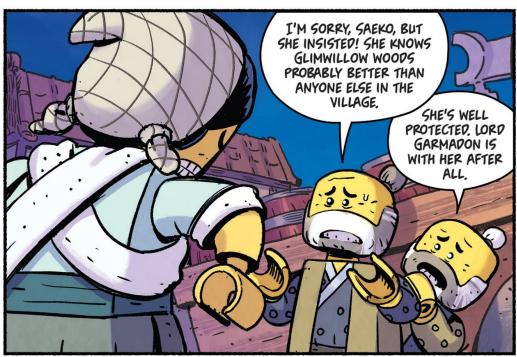








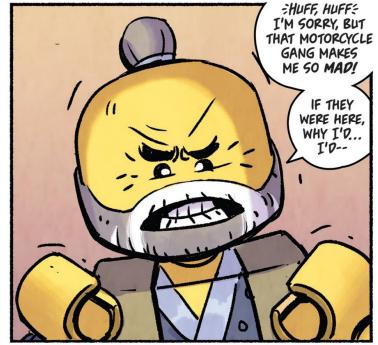




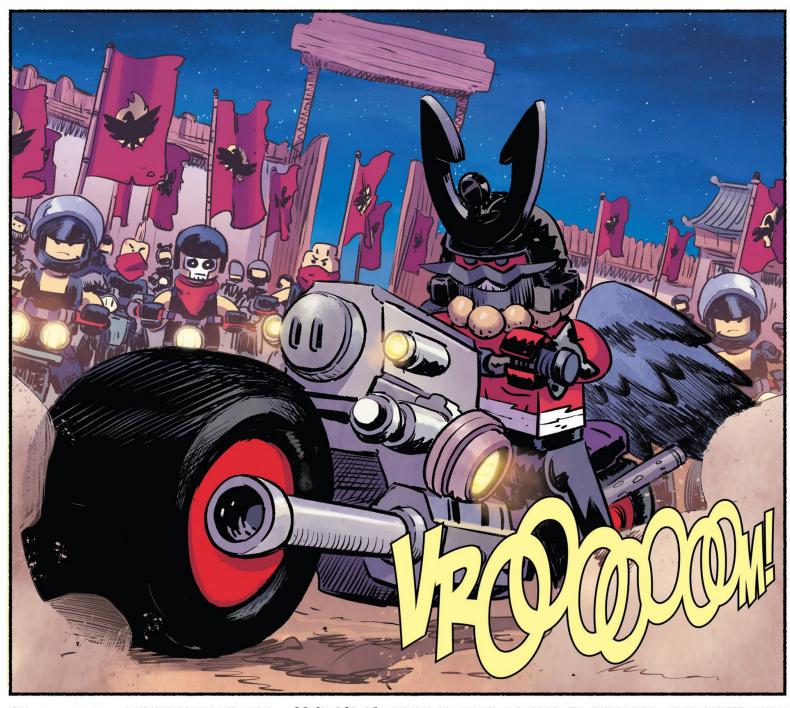
























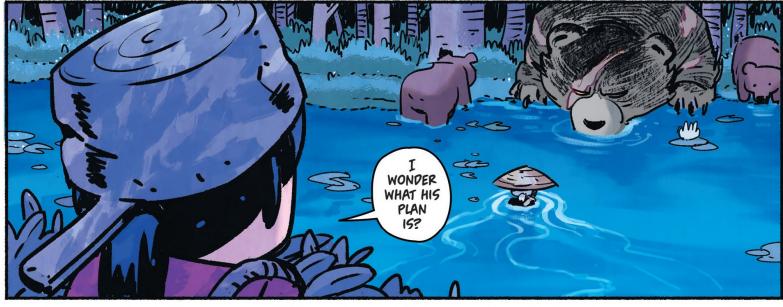
















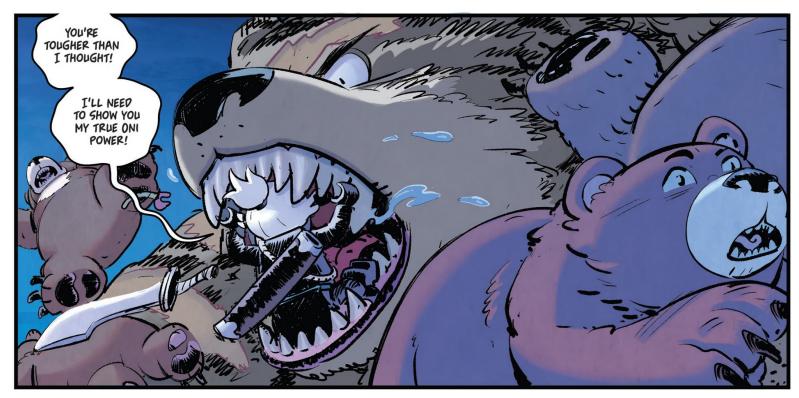






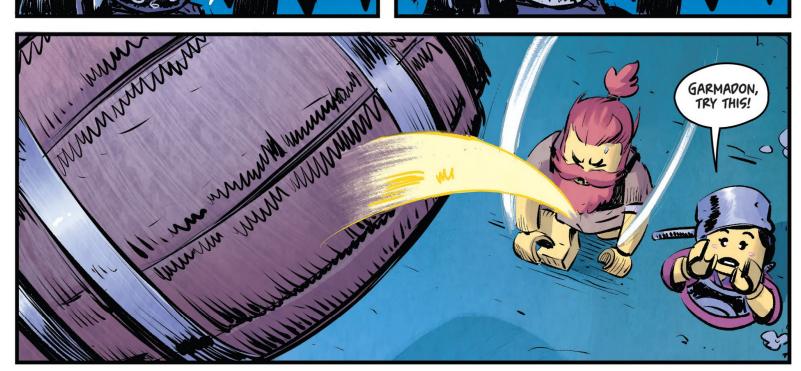




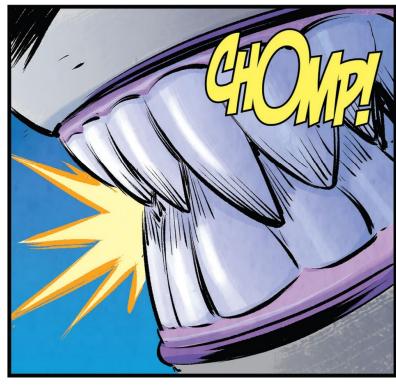








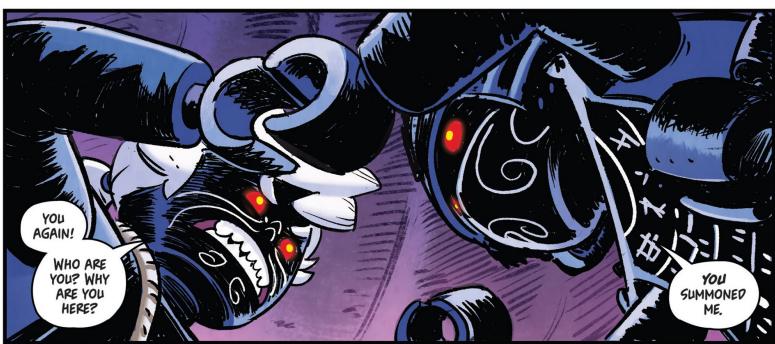


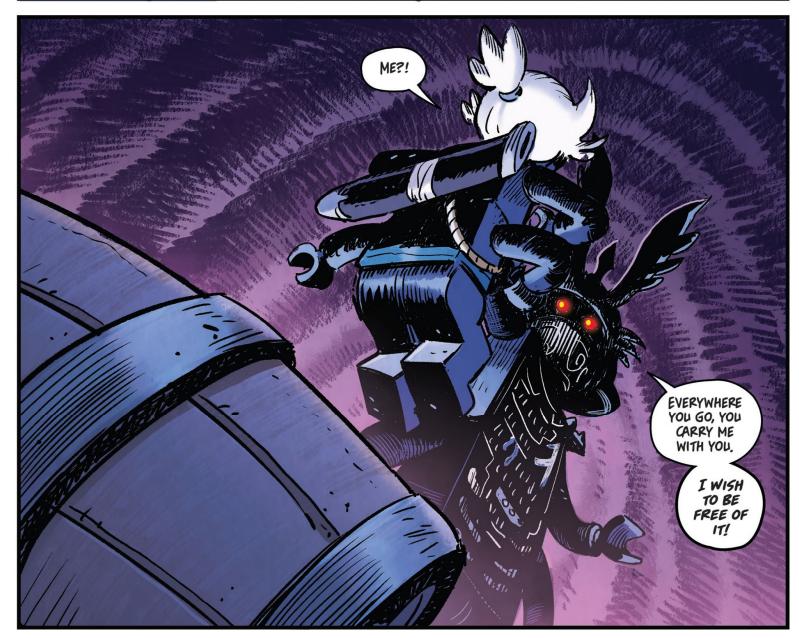


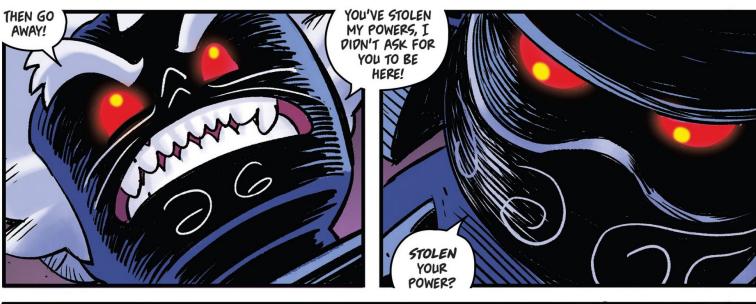


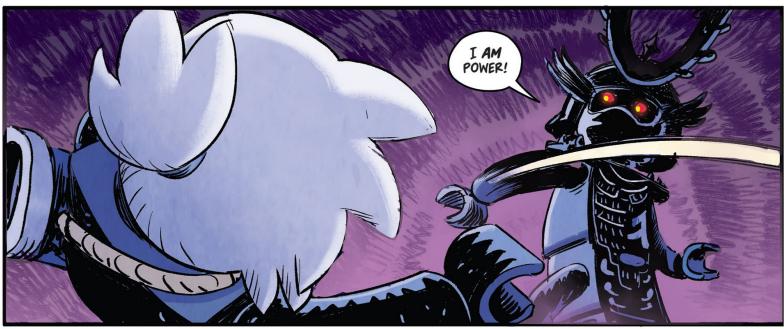
















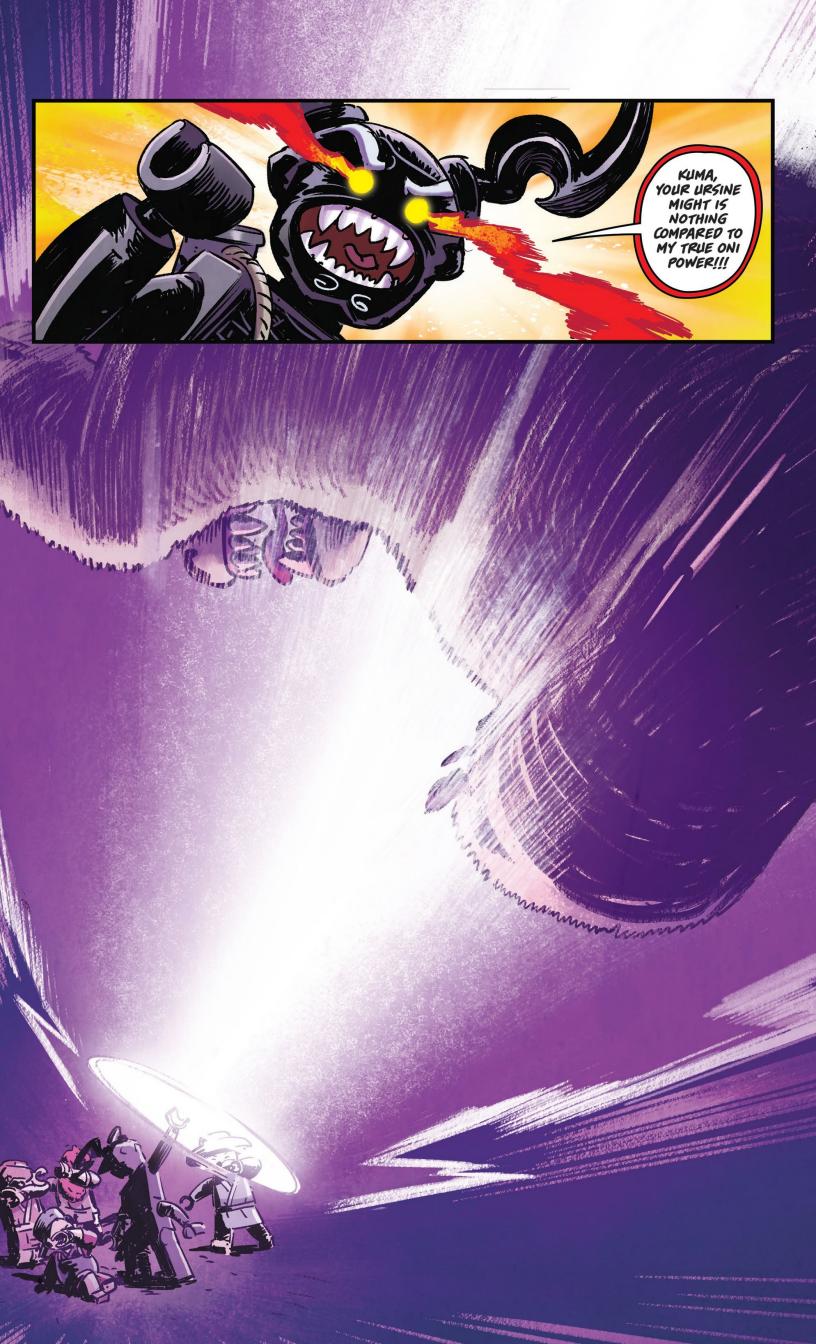














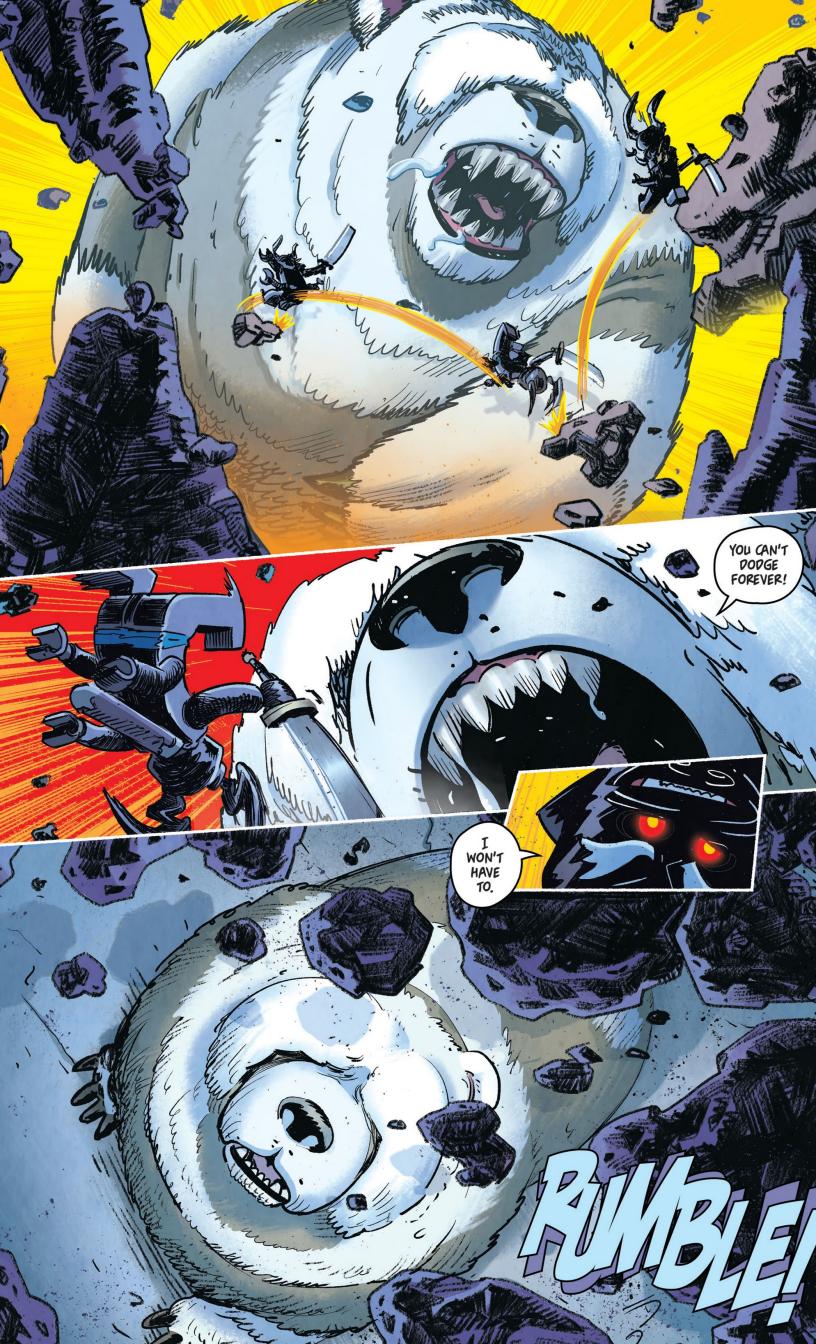


















SEND LETTERS TO: LEGONINJAGO@SKYBOUND.COM

WELCOME BACK TO TWO MOON VILLAGE!

We're happy to have you here, even if we're currently being overrun by Mogra and his Red Crows! But don't worry—Garmadon is on his way back and will react very strongly to these interlopers. The Sons of Garmadon may very well wish that they kept their original name!

Also... what did you think about the introduction of the almighty Kuma?! The massive protector of Glimwillow Woods plays a very important in this story, and she will not soon forget Garmadon's actions. Love him or hate him, the Lord of Destruction always make a very memorable introduction!

Whether this is your first comic book series or not, we wanted to share a behind the scenes look at how we make comic books here at 5kybound!

The look and feel of the land of Ninjago has been well-established over the past decade, so

when tasked with creating a new chapter in its awesome history, Tri immersed himself in the animated series and bought himself a Destiny's Bounty before he started drawing! For all of us working on this comic, the act of building and play has led to countless stories over the years!

Not only did we want to make sure the comic fit in seamlessly with what the legion of Ninjago fans have come to expect, but it was also important for us to introduce new elements—new characters, new locations, new bears—and ensure that they're infused with LEGO® DNA through and through.

So on the following pages are Tri's earliest concept drawings of Garmadon and the major new (and revamped) characters.

Reminder to keep sending in your letters, and we'll start printing them next issue and through the conclusion of this series!

Sean Mackiewicz SVP, Editor-in-Chief Los Angeles, CA





Mogra's final form. The banner of the Red Crows and 











new logo and red trim. revised to include their Garmadon's designs are almost the same, but were The former Sons of

GARMADON

REGULAR BEAR



average brown bear, and the almighty Kuma of Glimwillow Woods.

between Garmadon, an A size comparison





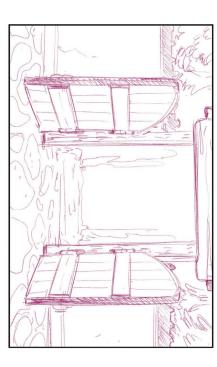
TWO MOON VILLAGE

Water M. 11



The design of humble Two Moon village incorporated design elements from the animated series and was also inspired by real life architecture such as the Fujian water mill in China.





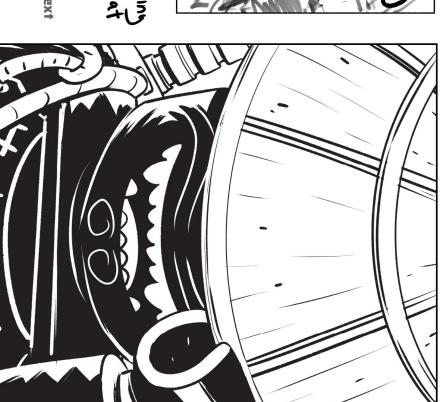
As an Easter egg, Tri used the language of Ninjago to spell "store" on the boarded-up building seen in the Town Square image.



- Garmadon Smiling

On this page and the next are Tri's initial cover layouts accompanied by final inks for his two LEGO® NINJAGO®: GARMADON #1 covers. Both layouts captured the essence of the character really well while showing off different aspects of his personality.







-Garmadon in aution pose
- Silhouette of great devouer behind him

